

One Word

Words and Music by
KURT CARR

Half time feel $\text{♩} = 52$

Spoken: *Dear Lord, as we prepare our hearts to receive a Word from You, please accept our praise, and receive this hymn as our offering unto You.*

Ab5 Ab2 Absus⁴₂

mp

The piano introduction consists of four measures in 4/4 time. The first measure has a half note Ab5 in the right hand and a half note Ab in the left hand. The second measure has a half note Ab2 in the right hand and a half note Ab in the left hand. The third measure has a half note Absus⁴ in the right hand and a half note Ab in the left hand. The fourth measure has a half note Absus⁴ in the right hand and a half note Ab in the left hand. The tempo is marked 'mp'.

6 Ladies unison
mp

Here we are in great an - ti - ci - pa - tion. We have

Ab Eb/G Db/F Ab2/Eb

The vocal melody for the 'Ladies unison' part starts at measure 6. The lyrics are 'Here we are in great an - ti - ci - pa - tion. We have'. The piano accompaniment consists of four measures. The first measure has a half note Ab in the right hand and a half note Ab in the left hand. The second measure has a half note Eb/G in the right hand and a half note Ab in the left hand. The third measure has a half note Db/F in the right hand and a half note Ab in the left hand. The fourth measure has a half note Ab2/Eb in the right hand and a half note Ab in the left hand. The tempo is marked 'mp'.

10

gath - ered in pur - suit of You.

Db2 Ab2/C Bbsus Bb/D Gb Eb/G

The vocal melody continues at measure 10. The lyrics are 'gath - ered in pur - suit of You.'. The piano accompaniment consists of four measures. The first measure has a half note Db2 in the right hand and a half note Ab in the left hand. The second measure has a half note Ab2/C in the right hand and a half note Ab in the left hand. The third measure has a half note Bbsus in the right hand and a half note Ab in the left hand. The fourth measure has a half note Bb/D in the right hand and a half note Ab in the left hand. The tempo is marked 'mp'.

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Long - ing - for di - vine rev - e - la - tion, breathe on -

Ab Eb/G Db/F Ab/Eb

us with Your Word of truth. _____

Db2 Bbm7 Dbmaj7/Eb Eb Db2/Ab

One word is all - we need - to de - stroy cap - tiv - i - ty, -

Ab2 Db2/Ab Bbm7 Gm7 C/E

— and break the chains - that are bind - ing. One rhe - ma

Fm2 Bb/D Dbmaj7/Eb Eb7 Dbmaj7/Eb Db/Eb

30

word, de - signed with Your ex - per - tise, —

$A\flat 2$ $A\flat \text{maj} 7/C$ $D\flat 2$ $B\flat m$

33

tai - lor - made — for me. —

$Gm 7$ $E \text{dim} 7$ Fm $B\flat 9$

36

Speak, Lord, — through Your Word; re - veal Your-self to

$A\flat/E\flat$ *gva* *loco* $D\flat/E\flat$

40

me. —

$A\flat$ $D\flat 2$ $A\flat$

44 *mf*

Lips of clay are so un - wor - thy to — speak for You. So with

C G/B F/A C/G

mf

48

grace, won't You — purge and — clean? —

F C/E Dsus D/F# Bb G/B

52

Breathe in - to me, — and like a mas - ter - ful — mu - si - cian play - ing an in -

C G/B F/A C/G

56 *mf*

- stru - ment, You can play through me. — Your

F Dm7 C/G G C/E F F/A G/B C

Word is a light un-to my path - way. Your

mf

Ab Bb/Ab Eb/G Bb/D Eb

Word is a lamp un-to my feet.

Fm7 Eb2/G Fmaj9/G Fm6/G

mp

Speak, Lord, speak, Lord,

C/G Fm7/G

mf

— speak, Lord,

C/G

mf

74 CHOIR

molto rit.

speak, Lord! _____

Fm6/G Ebm11 Db/F Gbmaj9 Ab

molto rit.

76 *f a tempo*

One word is all — we need — to de - stroy cap - tiv - i - ty, -

Db Db/F Db/Gb Ebm/Gb Ebm Bbm/Db Ebm/C F7(#5/9)

f a tempo

80 *unison* *Ladies only rit.*

_____ and break the chains — that are bind - ing. One rhe - ma —

Bbm2 Bbm Eb/G Gbmaj7/Ab Ab7 N.C.

84 *All a tempo*

_____ word, de - signed with Your ex - per - tise, —

Fm7(b5) Abm/Eb Bb7(b9)/D Bbmaj Bb7 Ebm Ebm/Db

a tempo

88 *rit.*

tai - lor - made - for me.

Ebm/C F7 Bbm Eb9

rit.

91 *Ladies unison mp*

Speak, Lord, speak, Lord,

Db/Ab Gbm6/Ab Db/Ab Gbm6/Ab

mp

95

Speak, Lord; re - veal Your-self to me.

Db/Ab Ebm/C F7/A Bbm Gbm6/Bbb

99 *building*

Speak, Lord, speak, Lord,

Db/Ab Gbm6/Ab Db/Ab Amaj9/B

building

3

8
103*All
mf*

speak, Lord; re - veal Your-self to me.

Db/Ab

F7/A

Bbm

Eb9

Eb7(b5)

107

f
Speak, Lord,

speak, Lord,

Db/Ab

Gbm6

Db/F

Eb7(b5)

111

1.

speak, Lord; re - veal Your-self to me.

Db/Ab

F7/A

F7(b9)

Bbm

Eb9

Eb7(b5)

115

2. *decresc.*

veal Your - self to me.

F7/A

Bbm

Eb13

decresc.

118

Ladies unison

9

mp

Speak, Lord, _____ through Your Word; _____

Db/Ab

Gb/Ab

mp

121

re - veal Your-self to

124

me. _____

Db2

Gb2

Gb

Eb m

127

rit.

Eb m/C

F7

Bb2

rit.